

Neue Sachlichkeit North and South

Transforming Music during the European Interwar Years (and Beyond)

International Conference

9–11 April 2024

Istituto Italiano di Cultura, Stockholm, Sweden

Tue 9 April

16.00 Reception

17.00 Welcome speech

17.30 Ulrik Volgsten (Örebro), Benedetta Zucconi (Cagliari / Örebro): Introduction

Refreshments

Wed 10 April

10.00 **Panel 1: Local reception of *Neue Sachlichkeit***

Discussant: Eva Moreda Rodriguez (Glasgow)

10.00 Jānis Kudiņš (Riga): *The Representation of the Neue Sachlichkeit in Latvia During 20th Century Interwar Period. The Opera Hamlet (1935) by Jānis Kalniņš*

10.30 Michal Ščepán (Bratislava): *Neue Sachlichkeit and the Beginnings of Modern Slovak Music*

11.00 *Coffee Break*

11.15 Charles de Paiva (Aix-Marseille): *Blending Neoclassicism, jazz and cabaret music: the playful objectivity of Les Six*

11.45 Mårten Nehrfor Hultén (Uppsala): *Neue Sachlichkeit in Sweden; two examples*

12.15 Discussant

12.25 Discussion

12.45 *Lunch Break*

14.15 **Panel 2: *Cosmopolitanism, Networks, and Connections with Germany***

Discussant: Fritz Trümpi (Vienna)

14.15 Diego Alonso (Barcelona): *Roberto Gerhard and the Reception of the Neue Sachlichkeit in 1920s Catalonia*

14.45 Adele Jakumeit (Göttingen): *Between Expressionism and Neue Sachlichkeit? Transformations of the Handel opera revival in the light of artistic networks*

15.15 Jon Mikkel Broch Ålvik (Örebro): *Deconstructive Tonality: Neo-classicism and Popular Music in Pauline Hall's Suite for Wind Quintet*

15.45 *Coffee Break*

16.00 Discussant

16.10 Discussion

18.00 *Piano Recital* (Piano: Anna D'Errico. Music by Ferruccio Busoni, Hilding Rosenberg, Anton Webern, Luigi Dallapiccola, Maurice Ravel)

20.15 *Conference dinner*

Thu 11 April

09.45 **Panel 3: *Discourses***

Discussant: Michela Garda (Pavia/Cremona)

09.45 Nicholas Attfield (Birmingham): *Neue Sachlichkeit and the Problem of the 'Austro-German'*

10.15 Jonas Lundblad (Uppsala): *Towards objective music: the ascendancy of Neue Sachlichkeit as norm in Swedish church music*

10.45 *Coffee Break*

11.00 Johan Larson Lindal (Linköping): *A Lost Potential? 'New Objectivity' and The Swedish International Society for Contemporary Music (ISSM)*

- 11.30 Giles Masters (Oxford): *Resisting Utility: Gebrauchsmusik at the ISCM Festival*
- 12.00 Discussant
- 12.10 Discussion
- 12.30 *Lunch*
- 13.30 **Panel 4: Mechanical Music and Criticism**
Discussant: Morten Michelsen (Aarhus)
- 13.30 Ferenc János Szabó (Budapest): *Record criticism and new attitudes of music listeners*
- 14.00 Misha van Kan (Växjö): *Neue Sachlichkeit on Swedish Record Covers in the 1950s – Jazz and Neue Sachlichkeit in postwar Sweden*
- 14.30 Discussant
- 14.40 Discussion
- 15.00 End of conference