

Dante and his heritage 1321-2021

International Symposium

Morning - The Royal Swedish Academy of Letters, History and Antiquities

08.30 Official greetings

9.00-10.00

- Zygmunt Baranski (University of Cambridge, UK / University of Notre Dame, IN, USA), "Dante and the invention of modern literature"
- Paolo Pellegrini (University of Verona, Italy), "How Dante's biography (could be) changed"

10.00-10.30 Coffee break

10.30-11.30

- Lino Pertile (Harvard University, Cambridge, MA, USA), "Dante's Ulysses today"
- Marco Petoletti (Catholic University of the Sacred Heart, Milan, Italy), "Dante and the classical poets: a new approach"

11.30-12.00 Question time

Afternoon

13.30-15.00

- Anders Cullhed (Stockholm University / The Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Sweden), "On Dante's stratagems of authorship"
- Elisa Brilli (University of Toronto, Canada), "Dante, history and self-telling"
- Ülar Ploom (Tallinn University, Estonia), "On the poetic of the closed and the open in Dante's Paradise imagery"

15.00-15.30 Question time

15.30-16.00 Coffee break

16.00-17.30

- Unn Falkeid (University of Oslo, Norway), "'Col viso ritornai.' Dante and the turn to the future"
- Kurt Villads Jensen (Stockholm University, Sweden), "To heaven or to hell? Crusading and Islam in Dante's Divina Commedia"
- Conny Svensson (Uppsala University, Sweden), "On reading some Swedish Dante readers"

17.30-18.00 Question time

Date: September 16, 2021

Place: The Royal Swedish Academy of Letters, History and Antiquities (Villagatan 3, Stockholm)

The official language of the symposium is English. The event will take place both on site and via Zoom.

Registration required. Please write to dante2021@su.se

Scientific committee

Michele Colombo (Stockholm University), Anders Cullhed (Stockholm University / The Royal Swedish Academy of Letters, History and Antiquities), Tzortzis Ikonomou (Stockholm University).

Organizing committee

Michele Colombo (Stockholm University), Anders Cullhed (Stockholm University / The Royal Swedish Academy of Letters, History and Antiquities), Tzortzis Ikonomou (Stockholm University), Maria Sica (Italian Cultural Institute, Stockholm).



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OCH ANTIKVITETS AKADEMIEIN
Vitterhetsakademien

Department of Romance Studies and Classics

in collaboration with the Royal Swedish Academy of Letters, History and Antiquities



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